

Nicolas Y Galeazzi: *1972 (in Hinterkappeln by Bern, Switzerland)

Living in Zurich and Berlin

I was educated as teacher in Switzerland, did six-month theatre training by actors of Peter Brook in Paris, and studied at the High School for Music and Theatre Zurich Stage Director (degree 1998). After that my main aim was to get as experience as independent artist in most divers art contexts and positions as possible.

I devised my own plays and installations, worked as actor in theatre plays and as singer in operas, and was stage designer and musician mainly in theatre projects in Switzerland and Germany. Increasing conflict with classical theatre practices brought my to performance art and to my own performative practices. That includes a mix of political and philosophical reflections in a hyper-privat and absurd aesthetic. My works play with a radical subjective position and offer a direct relation with the audience. Together with artists collectives like the, by his own founded, GASTSTUBE° or the Berlin n@work EMANUELLE, we processed several performances and long time research projects. They could be described as hybrids between interactive environments, concert, choreography, exhibition and theatre.

Some examples: Together with Beatrice Fleischlin (fleischlin/galeazzi (Schutz und Rettung)) we developed on two research trips to Los Angeles the complex >ÖNGEL – a better living for all<, photographic works and relational performance events about urban development and visions by building entire cities out of cardboard with the audience (e.g. Vienna, Berlin, Switzerland, Marseille a.e., since 2004). In the collaborative two year research project >7 1/2 searches for the unfinished< with GASTSTUBE° I studied how the End is ticking (Vienna, Berlin, Zurich, Bordeaux 2006). I exhibited in a collaborative project of Bolivian and European artists in the Museo Tambo Quirquincho in La Paz, Bolivia (2007). The last we developed with fleischlin/galeazzi at the Association for Artistic Research Berlin GfKFB a performative environment >precarious gardens< in a tree week residency.

Currently I studies Contemporary Art Practices and Dissemination (MA) at the Dartington College of Art in South England where I research as my main interest side-effects and interference with and of artistic practices.

Education

1989-95 Study at the **Kantonales Lehrerseminar Rorschach**. (St.Gallen)

1992 Six month of theatre training by **J.- P. Denicon** and **Tapas Sudana** (actors of Peter Brook) in Paris.

1995-1998 Study at the **Hochschule für Musik und Theatre Zurich**, (former Schauspiel Akademie Zürich, SAZ) completed with the degree for **Stage Director** in December 1998.

1998 Assistent of the Director **Karin Baier** in "A Clockwork Orange" at the Deutsches Schauspielhaus in Hamburg.

1998-1999 Assistant at the **Junges Theater Zürich**, JuTZ.

2001 Workshop by **Marco Balliani**, Italian stage director, in Frankfurt

2003 Workshop by **Goat Island** Performance Group of Chicago; Kampnagel Hamburg

2003 Workshop by **Christina Kubisch**, Sound Art Installations; UdK Berlin „KlangKunstBühne“

2003 Workshop by **George Aperghis**, Canto Text Score; UdK Berlin „KlangKunstBühne“

Educated in voice for 6 years by several theachers, and trained in different boddy work and dance technics like Lohan Gong, Yoga and Klein.

2007 start with the **MA Contemporary Art Practices and Dissemination at the Dartington College of Art**

Performance, Installationen, Art

1999 Video installation "**nice evening**" and room installation "**Eden from below**" at the Podium of the SAZ

2002 Installation with slides „**Frische Fragen**“ in a free stores-gallery in Wismar (East Germany), with B. Fleischlin

2002 Installation „**Frühlingserwachen**“ an invitation to pick nick in an art-spring-forest, Installed in another a free stores-gallery in Wismar (East Germany), with B. Fleischlin

2002 Two-man-show „**Astronauts – an invitation**“ with A. Liebmann; Theater Wismar & GASTSTUBE°

- 2003 „*all I know*“ an oratorio for two bathtubs; performance artconcert; festival Stromereien 03 Zurich
- 2003 „*the chants of the flexible man*“ Concepts, performin; Wismar /Berlin, GASTSTUBE°
- 2003 >*two month L.A.*< Self studying of performance research methodology by flying to Los Angeles and knowing nothing about the city. Developing the complex >*ÖNGEL*< , collecting context, photographic performances; with B. Fleischlin
- 2004 *Lang-distance-performance-walk* form Berlin - Schweinfurt. Three weeks through German's daily life by foot in winter with Schubert's song-cycle "Die Winterreise" in the pocket. On the way constructing of >*NESTER*<, Landart sculptures nests big enough for human beings.
- 2004 >*ÖNGEL/flat*< Installation, second flat in private apartment, 32° displaced. Forchstr. 150, Zürich
- 2004 >*ÖNGEL/Biel*< Performance for the exhibition "I NEED YOU" Centre PasquART, Biel
- 2004 Performance for Gallery Blauroaum Hamburg. Together with N. Steiner, architect, Vienna
- 2005/2 >*ÖNGEL - better living for all*< 10 days performance, Rote Fabrik Zürich
- 2005/4 >*ÖNGEL - self-made shelter*< cardboard-performance for non-homeless people; Theaterdiscounter Berl.
- 2005/4 >*EXOT*< GASTSTUBE° for the opening of the KunstgARTen Pasewalk
- 2005/6 >*NESTER*< Installation for the JungeHunde Festival Meiningen
- 2005/6 >*Vörhölle*<, Preview for the „Höllenfahrt-Festival< 2006, dietheater Wien
- 2005/7 >*ÖNGEL - Hotel*< GASTSTUBE° am ARENA Festival Erlangen, audience-award.
- 2005/8 >*NESTER*< Performance and Installation for the Stromereien 05 Festival Zürich
- 2005/9 >*NESTER*< further development at the Graspiloten 05 Festival / Bröllin
- 2005/9 >*ÖNGEL - better living for all*< the Vienna-Do-it-Favela, dietheater Vienna
- 2005/11 >*I chalked up nada today, expect.*< Performative Concert; Labor Sonor, KuLe Berlin
- 2006/02 Sketch Performance for >*7 1/2 searches for the unfinished*<; Kaskadenkondensator Basel
- 2006/03 >*7 1/2 searches for the unfinished*<. Long duration Performance in 7 1/2 variations and 7 1/2 hours for the Festival Höllenfahrt; Wiener Mozartjahr , Künstlerhaus Vienna
- 2006/04 Lecture Performance >*The End*<. Thoughts over the mechanism of the End. Labor Sonor Berlin
- 2006/04 >*Fanny - searching to frey*< Performance at Migma Performance Festival Luzern.
- 2006/05 Transformation of documentary material to performances. Lectures and Performances at the "Workshop" of the international Performance Network @work in Riddarhyttan, Sweden.
- 2006/06 >*Squat Hildesheim*< ÖNGEL at the transeuropa festival in Hildesheim.
- 2006/07 >*banja*< Sketch for >7 1/2 searches for the unfinished<, Pride 06, Lausanne
- 2006/07 >*Zweifelturm*< Sketch for >7 1/2 searches for the unfinished<, Festival Rohkunstbau Berlin
- 2006/08 >*7 1/2 searches for the unfinished*<. Long duration Performance in 7 1/2 variations and 7 1/2 hours for the Theaterspektakel Festival, Shedhalle Zürich
- 2006/09 >*7 1/2 searches for the unfinished*<. Bus-tour. Tour in a public transportation bus to the end of Geneva, Festival LaBatie, Geneva
- 2006/10 >*Redefine Work*< Symposium Performance. Two Days full time performances, discussions and social practice, organised by the Berlin n @work for the international Performance Network @work and public. sophiensaele Berlin.
- 2006/10 Solo Performance >*The End*< and >*Copia*<. At the International Performance Festival PI and the National Museum Szczec, Poland.
- 2006/11 >*Definition 1.1*< Performance Lab and Showing for the Laboratory at Kaskadenkondensator Basel, Berlin n @work
- 2006/12 >*7 1/2 searches for the unfinished*<. Long duration Performance – reworked. Sophiensaele Berlin
- 2007/02-03 Travelling with the "*Caller de la Plata*", a carpet for encounter and researching Bolivia, La Paz and Potosí.
- 2007/03 Participate at the collaborative exhibition project "*el quinto pasajero*" for the Museo Tambo Quirquincho. Creating of diverse projects, "*Caller de la Plata*" discursive installation, "The 5th passengers Oasis" installation and "*Santo Incomodo*" performances and photographic work. Curators: H. Lux and V. Paz
- 2007/04 >*Arbeit Definizion 2.1.*< Workspace, discourses and performance at the European Platform of @work in Koopenhaagen.
- 2007/05 >*Digging a whole*< and discussions for the exhibition „BAROQ at the Gridiron Hotel“, Network Aalst, Belgium. Curated by Joel Verwimp.
- 2007/05 >*7 1/2 searches for the unfinished - Decision*<. Performance – around a wall. TNT Bordeaux.
- 2007/06 >*ÖNGEL/marseillaise reworked*< Outdoor model for visions and performance with cardboard.
- 2007/06 >*Arbeit Definizion 2.1*< Performative business report of the last two years, processive presented, Berlin n @work sophiensaele Berlin.
- 2007/07 >*Prekäre Gärten I*< Installation for the Berlin – L.A. Sister-city-love-slam, Engel Brot Berlin, fleischlin/galeazzi
- 2007/07 >*Prekäre Gärten II*< two Performances for the Euro-Asia Performance Festival in Poznan/PL

- 2007/07 >**Wasserschloss**<, Performance for Rohkunstbau, Sarcow bei Berlin.
 2007/08 >**Theorieblock 1**< Solo Performance at Tentstation Berlin, 5meterbar und Performerstammtisch.
 2007/10 Performance Kulturpalast Wedding International, invited by Barbara Sturm
 2007/11 >**ÖNGEL -jolie chez sois pour tous**<. Residence and Performance-Installation for the Théâtre National de Merlan in Marseilles
 2008/01 Residence at GfKFB with >**prekäre gärten**<, a performativ environment. fleischlin/galeazzi

Stage directing; stage design; music

- 1997 directing of "**UbuRex**" at the "Theater am Spittel" in Bremgarten.
 1998 Co-direction of the collective installation "**raven.zappen.scannen.samplen**" at JuTZ
 1998 mise-en-scène of a text sampler "**@ffenschwanz**" at SAZ Podium.
 2000 stage design and music for "**Martin erklärt wie die Dinge funktionieren**" Zurich (director: A. Gaffron)
 2000 directing of "**leonce/lena - a theatric exhibition**" Zürich, Winterthur, St.Gallen.
 2001 directing of "The establishment of the club for claimants of the multi-optional-dilemma" a project for Hope & Glory; Gessneralle Zürich
 2003 composing, musical guidance and acting in "**Candid, or the Optimist**" at the Theater Biel Solothurn.
 Director: A. Gaffron

More or less classical acting

- 1997-98 Acting among others under the guidance of Beat Fäh and Marcelo Diaz.
 1999 Playing in the self-production "**Zada Bebt**" under the Label agitpop!
 2000 creating and acting by the Barbara Liebster Produktion "**Places I've never been**" in Zurich
 2001 Acting and singing, Erhard in the Opera „**Heimatlos** – eine steirische Wirtshausoper“; director: A. Zogg
 2002 working as free co-worker at the **Theater Wismar** in eastern Germany.
 2002 creating and acting in „**Revisor**“ after N. Gogol (direction: Astrid Griesbach)
 Theater Wismar & Sophiensaele Berlin
 2002 creating and acting in „**Sportmärchen**“ after Ö. v. Horvat (Direction: D. Kranz, J. Nordalm) Theater Wismar
 2002 Acting all seven runts, a valet and myself in „Snow-white“ at the Theater Biel/Solothurn CH (director: A. Gaffron) playing 60 times
 2004 creating and acting in >**Maria Stuart**< a project of Theater des Lachens Berlin (director: A. Griesbach)
 Sophiensaele Berlin, dietheater Wien
 2005 acting the liftboy in the Installation "**Hotel-stories**" in the Hotel Kurhaus Bergün (CH). (director: S. Meylan)
 2006 Extended Voice and acting in "**Mercury Light World**" a new Chinese Opera after Lyrics of Gu Cheng.
 (director: Chen Shi-Zheng, composer: Cong Su; Maulwerker) Berliner Festspiele/MärzMusik; Theater Basel

Teaching

- 1999 one year weakly theatre training for kids. **JuTZ Zurich**
 2004/06 Performance and body work and Improvisation, one week Workshop, **Impro theater Halle**
 2006/05 Transformation of documentary material to performances. Lectures and Performances at the "Workshop" of the **international Performance Network @work** in Riddarhyttan, Sweden.
 2006/10 Performance Workshop "**Nebenbaustelle**", at the national Impro Festival in Würzburg, with GASTSTUBE°
 2007/03 Cajas for Europe, Art and production Workshop for shoo shiners of La Paz, **Institution Nuevo Día**, La Paz
 2007/03 Transformation of Context based Researches to Context based Art, at **Mason University**, Washington D.C.,
 MFA New Media class of Edgard Endress.